

11 May 2012

## **MCC Programming – Elkhorn Campus Arts Building**

Discussion Guideline Questions for *Campus Needs* Brainstorming

For the Elkhorn Valley Campus -

- What ‘needs’ do we have to fulfill?
- What ‘wants’ do we have to solve the problems we face, spatially?
- What resources do your various departments share?
- What types of inter-departmental activities do you participate in?
- Think about the times you move to different parts of the building during your work day. What is the purpose? Why do you have to move about the building?
- What is your vision for the Elkhorn Valley Campus in 10 years? 20 years?
- What types of interactive and collaborative spaces do you envision in the new space?

Storage for programs

### **RESPONSES**

#### ***Materials/Finishes***

Floors that take high abuse

#### ***Storage***

Locker rooms for photography, art, interior design, ceramics, sculpting, painting, others?

Lots of storage for each area

#### ***Community Connection***

Community center, partnerships (i.e. Joslyn, Film Streams)

Possible retail partners – art supplies, Apple computer

Art supply store (entrepreneurship piece)

Pride of place – draws community involvement

Should serve continuing education needs, offer specialist diplomas and certificates

Community art center, working space for local artists

Vision – West Omaha art presence/destination (draw regionally?)

Theatre/stores/gallery separate from rest of building for community use

“Art Triangle” idea with Bemis, Hot Shops, Union for Contemporary Art – and this building!

Community engagement – performances, gallery events, community ed art classes, lecture series

Becomes a center for the arts in West Omaha

Becomes a hub for the arts

Vision: West Omaha arts presence, community center

Partners w/Elkhorn community in the arts

### ***Transit***

Bike Storage, changing area with showers  
Metro bus availability  
Improve public transit

### ***Health/Wellness***

Fitness center  
Health and Wellness – fitness center, more healthy food options  
Partner with gym facility – Discount for student/staff – common grounds?

### ***Space Layout and Adjacency***

Lab space that doesn't overlap with classrooms or instructional spaces  
Adequate size of spaces, proper or highly functional relationship of spaces  
Building architecturally significant, green  
Drawing should be at the center, with all other disciplines radiating outward  
MORE SPACE  
Need MORE SPACE  
Office-lab adjacency  
Movement within building: Tom's office, faculty offices to classrooms, gathering supplies  
Connect the buildings  
Offices close to classes and studios

### ***Qualitative Space Characteristics***

A timeless building with sense of place  
Establish the arts identity – gallery with multiple exhibit spaces, outside shows, student exhibit nooks  
Sustainability

### ***Parking***

Parking garage – best use of land  
Event parking  
Traffic and pedestrian space, parking, delivery

### ***Access/Security***

24 hour campus  
Expanded access/hours  
Open 24/7 (or at least 12-15 hours/day)  
Walk-in entrance where public is greeted with a 'wow' factor  
Added entrance/exit  
Access – need more entrances  
24 hour access – passes, security  
Loading dock for easy access

### ***Gallery***

Gallery and theatre (film, performance, video) should be centerpiece or jewel in the crown  
Student-operated gallery  
Gallery  
Student-sold art store  
Student-operated gallery

Permanent collection  
Art shows with readings and performances  
Lecture space in gallery  
Gallery shared annually. Lobby/commons.

### ***Outdoor Space***

Sculpture Garden, Park  
Outdoor studio space with access to natural light

### ***Programs, Curriculum, Staffing, etc***

Students served by programs and facilities that are second to none  
Gallery director/theatre manager  
Academic resource center/Tutor for visual arts  
Career center – advisor

### ***Shared Spaces and Resources***

With the right facilities, all departments can and would be more likely to partake in interdepartmental activities  
Café/coffee shop  
Coffee shop look/space  
Coffee house stage space  
“social village”  
Centralized, interactive area  
More hallway display cases/media  
Art books at student gathering spaces  
Art library  
Visual arts library (kaneko model, art star images, screenplay/script collection)  
Each area has public space and areas for conference space with students  
Shared resources: computers, devices, DSLR cameras, shop areas, fire box, finishing space, loading dock for receiving, studios with lighting, sound, etc.  
Social/work/collaborative space  
Joint shop area, darkrooms, labs, critical spaces  
Study pods/quiet spaces  
Foster interdisciplinary collaboration  
Shared department resources: Studio space, computer labs, small auditoriums  
Interdepartmental activities: Student art shows, student clubs/congregation spaces, TV shows, shared cultural activities  
Congregational areas for students  
Shared props and furnishings: theatre, photo, video, design, visual arts  
Spray booth

### ***Faculty Offices***

More conference rooms in faculty office areas  
Better faculty offices

### ***Comments on timeframe***

We'll be mid-town in 20 years  
Flexible growth over 10-20 years

10 years – building is constructed  
20 years – room for expansion

***Accommodations***

Host visiting artists

Overnight residence spaces – retreats