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Mural to bring life, color to MCC's South Omaha Campus

OMAHA, Neb. — Metropolitan Community College will host an unveiling ceremony for the South Omaha Mural Project, the *Waves of Immigration*, on Wednesday, Oct. 15, 4:30–6 p.m., on the second floor of the Connector Building at the South Omaha Campus, 27th and Q streets. Remarks will be at 5:15 p.m.

The College's latest public art project is located on the South Omaha Campus near the Metro transit center, transforming a 3,300-square-foot concrete wall into a mural that captures the essence of the rich history and promising future of the South Omaha community. Led by instructors Susan Trinkle and Mike Girón, students designed and executed the mural project throughout the spring and summer quarters. Artists include Mike Girón, Richard Harrison and Rebecca Van Orman.

Community forums were used to gather ideas and feedback to help shape the mural's message and overall design. Gary Kastrick, a noted South Omaha historian, provided historical context to infuse throughout the mural.

Outdoor tours of the mural with the artists will be available for all in attendance.

The mural project is coordinated in conjunction with the Kent Bellow Studio and Center for Visual Arts and Joslyn Art Museum. The project is supported by Bahr Vermeer Haecker Architects, Jetton Charitable Fund through the Omaha Community Foundation, Nebraska Arts Council and the Nebraska Cultural Endowment, MCC's Institute for Cultural Connections, the MCC public art committee and the MCC Foundation.

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Metropolitan Community College, accredited by the Higher Learning Commission, is a comprehensive, public community college that offers affordable, quality education to all residents of Dodge, Douglas, Sarpy and Washington counties. Founded in 1974, MCC has the

largest enrollment out of six community colleges in Nebraska and is the second largest postsecondary institution in the state. MCC serves more than 40,000 unique credit and noncredit students.