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Great Plains Theatre Conference announces 2014 playwrights

OMAHA, Neb. — The Great Plains Theatre Conference, hosted by Metropolitan Community College, is proud to announce its 2014 MainStage and PlayLab playwright selections. Representing the top talent among hundreds of submissions, the 29 selected playwrights will travel to Omaha May 24–31 to participate in the ninth annual GPTC at MCC's historic Fort Omaha Campus.

Each year, the GPTC welcomes hundreds of local participants while also attracting talent from across the country. A total of 613 scripts from 46 states and five countries were submitted for consideration for the 2014 GPTC. Plays were selected through a blind reading process.

During the Conference, the MainStage and PlayLab scripts are rehearsed by local and national directors and actors and performed in staged readings. At the end of each reading, playwrights receive feedback from national playwrights, theatre scholars, directors and the public in a guided-response setting.

All MainStage and PlayLab readings are free and open to the public.

2014 MainStage playwrights

Matthew Bennett (Salt Lake City, Utah), "The Cause"
Cody Daigle (Scott, La.), "In the Bones"
David Hilder (New York, N.Y.), "Drown"
John Morogiello (Montgomery Village, Md.), "Civilizing Lusby"
Josh Wilder (Minneapolis, Minn.), "Leftovers"

2014 PlayLab playwrights

Tiffany Antone (Waco, Texas), "Twigs and Bone"
Claudia Barnett (Lascassas, Tenn.), "Witches Vanish"

Anne Bertram (Minneapolis, Minn.), "The Good Fight"
James Christy (Princeton, N.J.), "Egyptian Song"
Murphi Cook (Pittsburgh, Pa.), "Birds of America"
Nancy Cooper Frank (San Francisco, Calif.), "Daniil Kharms: A Life in One Act and Several Dozen Eggs"
Jennifer Faletto (Boulder, Colo.), "Bathroom Hate"
Lindsey Ferrentino (Merritt Island, Fla.), "Ugly Lies the Bone"
Daniel Giles (Pittsburgh, Pa.), "Sea Change"
Jessica Lewis (Brooklyn, N.Y.), "Knock Off"
Bonnie Metzgar (Chicago, Ill.), "You Lost Me"
Tira Palmquist (Irvine, Calif.), "Two Degrees"
Robert Plowman (Halifax, Nova Scotia), "The Route 19 Roadside Choir of Dead Babies Invites You to Visit 'The Fountain of Youth' Museum & Gift Shop"
Dean Poynor (New York, N.Y.), "Together We Are Making a Poem in Honor of Life"
Cecelia Raker (Brighton, Mass.), "Skinwalking"
Amy Schleunes (Granada, Nicaragua), "IHOP Is No Rent-A-Center"
Jordan Seavey (Brooklyn, N.Y.), "The Third Thing"
Celine Song (Brooklyn, N.Y.), "The Feast"
Eva Suter (Austin, Texas), "We Only Go Home in Retrograde"
Michael Tooher (Portland, Maine), "The Perfect Sameness of Our Days"
Evan Twohy (Brooklyn, N.Y.), "Permission"
Jennie Webb (Los Angeles, Calif.), "Crazy Bitch"
Nia Witherspoon (Tallahassee, Fla.), "The Messiah Complex"
Michael Yichao, (Burbank, Calif.), "Goose"

About the GPTC:

GPTC's mission is to enable playwrights and theatre artists to share time, energy and talent in the service of developing craft, creating new work and strengthening community on a local and national scale. Through the Conference, playwrights connect with guest artists and one another in a supporting and encouraging environment and critique one another's work, develop work together and form future creative alliances. All daytime Conference readings are free and open to the public. PlayFest, GPTC's evening theatre festival for the community is also free and open to the public. PlayFest is held in various locations throughout Omaha during the Conference week.

The Conference is supported by the National Endowment for the Arts, Nebraska Arts Council, Nebraska Cultural Endowment and Humanities Nebraska.

Additional links:

Great Plains Theatre Conference website:
mccneb.edu/gptc

Facebook:
facebook.com/GreatPlainsTheatreConference

Twitter:
twitter.com/GPTC2014

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Metropolitan Community College, accredited by the Higher Learning Commission of the North Central Association, is a comprehensive, public community college that offers affordable and quality education to all residents of Dodge, Douglas, Sarpy and Washington counties. Founded in 1974, MCC has the largest enrollment out of six community colleges in Nebraska and is the second largest postsecondary institution in the state. MCC serves more than 40,000 students annually.